## 1000 - 2000 LEVEL WRITING INTENSIVE COURSES (6 credits) – 2 Courses

<table>
<thead>
<tr>
<th>ANTH</th>
<th>2150, 2600</th>
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</thead>
<tbody>
<tr>
<td>CMNS</td>
<td>1290, 1810, 1980, 2160, 2170, 2200, 2290, 2300</td>
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<tr>
<td>CNST</td>
<td>2420</td>
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<tr>
<td>ECON</td>
<td>2430</td>
</tr>
<tr>
<td>ENGL</td>
<td>All 1000 and 2000 level courses</td>
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<tr>
<td>FILM</td>
<td>2100, 2200</td>
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<tr>
<td>GEOG</td>
<td>2400</td>
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<tr>
<td>HIST</td>
<td>All 1000 and 2000 level courses</td>
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<tr>
<td>JAPA</td>
<td>2600, 2610</td>
</tr>
<tr>
<td>PHIL</td>
<td>1010, 1020, 2100, 2140, 2150, 2160, 2210, 2240, 2290, 2380, 2390, 2390, 2160, 2900</td>
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<tr>
<td>POLI</td>
<td>2250</td>
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<tr>
<td>SOCI</td>
<td>2170, 2230, 2270, 2500, 2590, 2720</td>
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<tr>
<td>THTR</td>
<td>1100, 1200, 2110, 2210</td>
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<tr>
<td>VISA</td>
<td>1110, 1120, 1500, 2110, 2120, 2130, 2140, 2150</td>
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</tbody>
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## THIRD AND FOURTH YEAR COURSES (6 credits) – 2 Courses

### ANTHROPOLOGY:
- ANTH 3000: Current Issues in Cultural Anthropology
- ANTH 3120: Gender Relations
- ANTH 3270: First Nations Natural Resource Management
- ANTH 3280: Indigenous Peoples in Comparative Perspective
- ANTH 4000: History of Anthropology
- ANTH 4010: Native Peoples of North America
- ANTH 4030: Ethnography of Special Areas – Field Course in East/Central Europe
- ANTH 4040: Peoples and Cultures of North American Arctic
- ANTH 4050: Canadian Status/Treaty Indian Reserve Communities
- ANTH 4150: Religion and Society
- ANTH 4330: Directed Studies in ANTH (TBA)
- ANTH 4600: Cultural Ecology and Cultural Evolution

### ARCHAEOLOGY:
- ARCH 4200: Archaeology of British Columbia

### CANADIAN STUDIES:
- CNST 3110: Canadian Communities in Transition
- CNST 3120: Canadian Aboriginal Drama
- CNST 3250: Quebec Cinema in Translation
- CNST 3260: Quebec Literature in Translation
COMMUNICATIONS:
CMNS 3250: Grant Proposal Writing

ECONOMICS:
ECON 3100: Canadian Financial Markets
ECON 3330: Economics and Business Statistics 2
ECON 3500: Public Finance: Policy Topics
ECON 3550: International Economics
ECON 3600: Labour Economics
ECON 3650: Industrial Organization
ECON 3670: Economic Analysis of the Law
ECON 3700: Benefit-Cost Analysis and the Economics of Project
ECON 3710: Economics of the Environment
ECON 3740: Land Use
ECON 4320: Added by PT on Nov. 11/13
ECON 4330: Forecasting in Business and Economics

ENGLISH:
All 3000 and 4000 level English courses are designated as Writing Intensive

FILM
FILM 3850: Film Theory
FILM 4050: Film Noir
FILM 4100: The American Frontier in Film, Television, and Literature
FILM 4140: Films of the Cold War

FRENCH:
FREN 3250: Quebec Cinema in Translation
FREN 3260: Quebec Literature Translation
FREN 4150: Selected Topics in French and Francophone Literature

GEOGRAPHY:
GEOG 3200: Cultural Geography of Canada and the United States
GEOG 3210: Historical Geography of Urbanization
GEOG 3270: Historical Geography of Canada 1: Canada Before 1850
GEOG 3280: Historical Geography of Canada 2: Canada After 1850
GEOG 3500: Introduction to Urban Geography
GEOG 3570: Introduction to Social and Behavioural Geography
GEOG 3610: Introduction to Economic Geography
GEOG 3650: Geography of consumption (2014/2015)
GEOG 4230: Attitudes towards the Environment
GEOG 4500: Urban Analysis
GEOG 4810: Geography of Small Cities

HISTORY:
All 3000 and 4000 level History courses are designated as Writing Intensive

JOURNALISM:
Please confirm with Charles Hays on Journalism writing intensives.
PHILOSOPHY:
PHIL 3100: Ancient Philosophy
PHIL 3140: The Rationalists
PHIL 3150: The Empiricists
PHIL 3160: Modern European Philosophy
PHIL 3170: Topics in Continental Philosophy
PHIL 3210: Feminist Philosophy
PHIL 3300: Moral and Political Philosophy II
PHIL 3390: Philosophy of Art
PHIL 3490: Philosophy of Religion
PHIL 3500: Metaphysics
PHIL 3600: Epistemology
PHIL 3750: Philosophy and Literature
PHIL 3900: Topics in Philosophy
PHIL 4100: Topics in Ancient Philosophy
PHIL 4160: Topics Nineteenth-Century Philosophy
PHIL 4180: Topics in Twentieth-Century Philosophy
PHIL 4190: Philosophy of History
PHIL 4300: Philosophy of Law
PHIL 4330: Biomedical Ethics
PHIL 4350: Environmental Ethics
PHIL 4390: Philosophy of Sex and Love
PHIL 4400: Philosophy of Science
PHIL 4510: Persons, Minds and Bodies
PHIL 4910: Selected Topics in Philosophy
PHIL 4920: Selected Topics in Ethics

POLITICAL STUDIES:
POLL 3010: Canadian Political Parties
POLI 3050: Canadian Political Ideas
POLI 3460: Democratic Theory
POLI 4020: The Politics of the Canadian Constitution
POLI 3210: Western European Political Thought: From Cicero to Machiavelli

PSYCHOLOGY
PSYC 3570: Psychology of Emotion & Motivation
PSYC 3610: Integrated Methods & Analysis
PSYC 3380: Psychology of Emotion
PSYC 4400: Directed Studies
PSYC 4990: Honors Thesis in Psychology (6 credits)
SOCIOLOGY:
SOC 3200: Classical Social Theory
SOC 3210: Feminist Theory
SOC 3220: Contemporary Issues in Social Theory
SOC 3500: Theoretical and Methodological Problems in Sociology
SOC 3600: Sociology and Natural Resources
SOC 3610: Social Inequality
SOC 3680: Deviance and Social Control
SOC 3800: Introduction to Social Survey Design and Analysis
SOC 3820: Socio-Ethnographic Research Methods in Sociology
SOC 4130: Family and Kinship
SOC 4200: Complex Organizations
SOC 4600: Globalization
SOC 4700: Sociology of Crime and Justice
SOC 4730: Global Social Change

THEATRE:
THTR 3110: History of Theatre to the Renaissance
THTR 3120: History of Theatre from Renaissance to 1800
THTR 3210: History of Modern Theatre, 1700 to Early 20th Century
THTR 3220: History of Modern Theatre in the 20th Century
THTR 3260: History of Canadian Theatre to 1950
THTR 3270: History of Canadian Theatre after 1950
THTR 3600: The Role: Interpretation and Characterization
THTR 4000: Direction and Staging
THTR 4250: Theatre of British Columbia Before 1950
THTR 4260: Theatre of British Columbia After 1950
THTR 4300: Studies in Performance Theory
THTR 4600: Styles of Acting
THTR 3610: The Role: Interpretation and Characterization 2
THTR 4010: Directing and Staging 2
THTR 4610: Acting Styles 2

VISA:
VISA 3150: Art of the Italian Renaissance
VISA 3130: Photo History
VISA 3160: Art of the Italian Renaissance: Sculpture/Architecture