THOMPSON RIVERS UNIVERSITY

Writing Centre

Critical Analysis Template

In a **critical analysis** essay, you systematically **evaluate a work's effectiveness** including what it does well and what it does poorly. It can be used to discuss a book, article or even a film. You must read the piece carefully and may need to look up terms or concepts you are unfamiliar with or research related reading prior to writing your essay.

Introduction	 state the title of the work, the author's name and the date of publication outline main ideas of the book and identify the author's thesis state your own thesis statement and your main idea about the work The novella, <i>The Metamorphosis</i> , by Frank Kafka is an excellent story because the author The article "Narratives of intercultural transformation" by Ingrid Adams is informative and insightful because the author
Summary	 briefly outline the main ideas of the book, article or film should involve who, what, where, when, why and how you may also choose to discuss the structure, style or point of view This book is about The author argues that The setting is The research was The main character The main points are The theme is The authors conclude
Analysis	 critically state what you like and do not like about the book, article or film explain your ideas with specific examples from the book, article or film assess whether the author has achieved their intended goal the analysis may look at whether the work is focused, understandable, persuasive, clear, informative original, exciting, interesting, well-written directed at the appropriate audience, meeting the purpose well researched, with appropriate conclusions, and more The analysis is made up of several different paragraphs.
Conclusion	 restate your thesis in new words summarize your main ideas if possible with new and stronger words include a call to action for your reader You must read this book because or This article is not useful because

Remember **critical analysis should be fun**! This is your chance to say what you think about a piece, but you must back up your opinions with supporting arguments and specific details from the text.

© Keiran Rankin and Sara Wolfe