

**Academic Advising** T: 250-828-5075 | F: 250-371-5960

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Name:	TRU#:

General Education Requirements (	(24 credits)	Studio Requirements (1000/2000 level)		Upper-Level Focus Options - SELECT ONE		
COURSE	GRADE	1000-level Studio (15 credits)		STUDIO ART FOCUS (48 credits)		
ENGL 1100		COURSE	GRADE	STUDIO COURSES: (27 credits) Choose 9 from: VISA 3020, 3310, 3510, 3520, 3610, 3620, 3630, 3710,		
ENGL 1000 level				3730, 3740, 3780, 3810, 3820 or 3830 STUDIO COURSE		
Humanities Social Science				STUDIO COURSE  STUDIO COURSE		
Humanities or Social Science		VISA 1030. 3D Foundation VISA 1210: Drawing 1		STUDIO COURSE  STUDIO COURSE		
Math or Science		VISA 1210. Drawing 1		STUDIO COURSE  STUDIO COURSE		
Academic Elective*				STUDIO COURSE		
Academic Elective  Academic Elective		VISA 2XX0	least two areas	STUDIO COURSE		
Lower-Level History and Theory of Art (	9 credits)	VISA 2XX0		STUDIO COURSE		
VISA 1110: History of Art 1	, , , , ,			3000/4000 level HTA		
VISA 1120: History of Art 2		VISA 2XX0		VISA 4910 – Graduating Studio Capstone (12 cr)		
VISA HTA (recommend VISA 1500)		VISA 2XX0		VISA 4990 – Graduating Seminar (6 cr)		
, , , , , , , , , , , , , , , , , , ,		VISA 2XX0		GALLERY STUDIES FOCUS (48 credits)		
NEW: Institutional Learning Outcomes (ILO) Requirements – see page 3     Coredits of academic electives. (3 of these credits may be in		VISA 2XX0 VISA 2XX0		STUDIO COURSES (18 credits): Choose 6 from: VISA 3310, 3510, 3520, 3610, 3620, 3630, 3710, 3720, 3 3740, 3780, 3810, 3820 or 3830	373	
History and Theory of Art (HTA). Electives	can include any	Students complete their Bachelor of Fine Arts with either a Studio Art or Gallery Studies focus. Students should		STUDIO COURSE		
university-level courses in humanities, mat social science.	h, science, or			STUDIO COURSE		
3. Visual Arts Studio Requirements: 78 credits Studio Foundation: 15 credits. See courses 1000-level Studio 2000 level year Studio electives: 24 credits max (Select courses from at least 2 different areas) Includes drawing (VISA 2210/2220), sculpture (VISA 2310/2320), printmaking (VISA 2410/2520/2530/2540), painting (VISA 2610/2620) and photography (VISA 2710/2720) 3000-4000 level Studio courses: 39 credits See specific Studio Art or Gallery Studies requirements		contact the Visual Art Program Coordinator of the BFA Program Advisor to ensure the correct selection of courses required to complete the degree.		STUDIO COURSE		
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				STUDIO COURSE		
				Gallery Studies HTA -VISA 3010, 3030 and 3040		
				VISA 3020 – Gallery Studies Exhibition Installation		
				VISA 4920 – Graduating Gallery Capstone (12 cr)		
				VISA 4990 - Graduating Seminar		

2000-LEVEL STUDIO ELECTIVES			
Drawing (Prerequisite: VISA 1220)	2210, 2220		
Sculpture (Prerequisite: VISA 1030)	2310, 2320		
Printmaking (Prerequisite: VISA 1020)	2510, 2520, 2530, 2540 (Prerequisite: VISA 1020 or 1210), 2550, 2560		
Painting (Prerequisite: VISA 1020)	2610, 2620		
Photography (Prerequisite: VISA 1020)	2710, 2720		
Video Production (Prerequisite: VISA 1010)	2780		

HISTORY AND THEORY OF ART (HTA) 2000-level Options		
Visual Arts	2110, 2120, 2130, 2140, 2150	

NON-VISUAL ARTS ELECTIVE OPTIONS			
HUMANITIES	MATH OR SCIENCE	SOCIAL SCIENCES	
Communications (CMNS)  English (ENGL)  Film (FILM)  History (HIST)  Journalism (JOUR)  Linguistics (LING)  MODERN LANGUAGE: Chinese (CHIN);  First Nations (FNLG); French (FRAN);  German (GERM); Spanish (SPAN);  Japanese (JAPA); Modern Language (MLAN)  Music (MUSI)  Philosophy (PHIL)	Agricultural Science (AGSC) – All Astronomy (ASTR) – All Biology (BIOL) – All Chemistry (CHEM) – All Computing (COMP) – All Geography (GEOG – Physical) – 1000, 2020, 2050, 2700, 2750 Geology (GEOL) – All Mathematics (MATH) – All Natural Resource Sciences (NRSC) – All Physics (PHYS)- All Statistics (STAT)- All	Anthropology (ANTH) Archaeology (ARCH) Economics (ECON) Geography (GEOG - Human) Political Studies (POLI) Psychology (PSYC) Sociology (SOCI)	
Speech (SPEE) Theatre (THTR)	Statistics (STAT)- All		
OTHER ELECTIVE OPTIONS			
Business	ACCT 2210, BLAW 2910, MIST 2610, MKTG 2430, MNGT 1710, ORGB 2810		
Cooperative Education (COOP)	Maximum 3 credits		
Physical Education (PHED) Theory	1000, 1230, 2000, 2110, 2130, 2140, 2210		
Tourism Management (TMGT)	1110, 1140, 1150, 1160		

## KEEP IN MIND

Course Load: Transitioning to university can be challenging and many students choose to take a lighter course load. Please speak with Academic Advising to discuss sequencing and work load.

**Resources**: More about the program requirements at <a href="tru.ca/current/enrolment-services/calendar.html">tru.ca/current/enrolment-services/calendar.html</a>. More about course prerequisites, corequisites and course times at: <a href="tru.ca/current/enrolment-services/course-schedule.html">tru.ca/current/enrolment-services/course-schedule.html</a>.

## INSTITUTIONAL LEARNING OUTCOMES

To graduate with the Bachelor of Fine Arts degree, students may be required to satisfy 8 Institutional Learning Outcomes (ILO) plus a Capstone course. (27 credits).

To find out if these requirements apply to you, please refer to DegreeWorks (available through myTRU) or contact your Program Advisor for more information.

Included in your 120 credits, you must have courses that meet each of the Institutional Learning Outcomes (ILOs):

- 1 course for each of the eight Institutional learning outcomes
- Of those 8 courses, a minimum of 4 (1 in each theme) must be outside the discipline.
- Of those 8 courses, one must also be designated as high impact.
- You must also complete the Capstone course in the final 30 credits of your study.

	Institutional Learning Outcome	Course	Inside or Outside?	High Impact?
Connection	Communication			
	Teamwork			
Engagement	Lifelong Learning			
	Social Responsibility			
Exploration	Knowledge			
	Critical Thinking			
Local-to-Global	Indigenous Knowledges & Ways			
	Intercultural Awareness			
	Capstone	VISA 4990	Inside	Yes

## How do I search for an ILO course?

Visit the course schedule and select a term. On the following screen, click the Attribute box and select an ILO.