

"WRITING INTENSIVE COURSES"

FACULTY OF ARTS

Revised: October 2011

1000 - 2000 LEVEL WRITING INTENSIVE COURSES

ANTH	2150, 2600
CNST	2420
ECON	2430, 2600, 2950
ENGL	2010, 2020, 2040, 2060, 2070? , 2080, 2110, 2120, 2140, 2150, 2160, 2170, 2180, 2200, 2210, 2240, 2250, 2260, 2270, 2290, 2300, 2400, 2410
GEOG	2220
HIST	All 1000 and 2000 level courses
JAPA	2600, 2610
PHIL	1210, 1220, 2010, 2160, 2210, 2240, 2290, 2390
POLI	2250
SOCI	2160, 2230, 2500, 2590
THTR	2110, 2210
VISA/ FINA	1110, 1120, 1500, 2020, 2040, 2110, 2120, 2150

THIRD AND FOURTH YEAR COURSES:

ANTHROPOLOGY:

ANTH 3000: Current Issues in Cultural Anthropology
ANTH 3120: Gender Relations
ANTH 3270: First Nations Natural Resource Management

ANTH 4000: History of Anthropology
ANTH 4010: Native Peoples of North America
ANTH 4030: Ethnography of Special Areas – Field Course in East/Central Europe
ANTH 4150: Religion and Society
ANTH 4200: Archaeology of British Columbia
ANTH 4330: Directed Studies in Anth (tba)
ANTH 4600: Cultural Ecology and Cultural Evolution

CANADIAN STUDIES

CNST 3110: Canadian Communities in Transition
CNST 3120: Canadian Aboriginal Drama
CNST 3250: Quebec Cinema in Translation
CNST 3260: Quebec Literature in Translation

ECONOMICS:

ECON 3100: Canadian Financial Markets
ECON 3500: Public Finance: Policy Topics
ECON 3550: International Economics
ECON 3600: Labour Economics
ECON 3650: Industrial Organization
ECON 3670: Economic Analysis of the Law
ECON 3700: Benefit-Cost Analysis and the Economics of Project

ECON 3710:	Economics of the Environment
ECON 3740:	Land Use
BUEC 3330:	Economics and Business Statistics 2
BUEC 4330:	Forecasting in Business and Economics

NOTE: Some instructors will be assigning small group projects when appropriate and to fulfil the writing intensive requirements.

ENGLISH:

All academic English courses listed in the TRU calendar are designated as Writing Intensive

ENGL 3070:	Studies in Rhetoric
ENGL 3080:	Advanced Composition 1: Personal Expression
ENGL 3090:	Advanced Composition 2: Writing in the Disciplines
ENGL 3100:	Composition Theory 1: Classical Theory
ENGL 3110:	Composition Theory 2: Contemporary Theory
ENGL 3120:	Creative Writing: Fiction, Biography, Documentary, and Television Drama
ENGL 3130:	European Literature in Translation
ENGL 3140:	Studies in Contemp Science Fiction
ENGL 3150:	Biography and Psychobiography
ENGL 3160:	Studies in Literature and the Other Arts
ENGL 3170:	Science Fiction
ENGL 3180:	Children's Literature
ENGL 3190:	Studies in the Intellectual Backgrounds of Literature
ENGL 3200:	Histry of the English Language
ENGL 3230:	Information Design
ENGL 3260:	Quebec Literature in Translation
ENGL 3300:	Practical Criticism
ENGL 3310:	Forms and Metres in English Poetry
ENGL 3320:	Modern Critical Theories
ENGL 3330:	Special Topics in Creative Writing
ENGL 3350:	Studies in Major Authors
ENGL 3360:	Advanced Creative Writing in Prose Fiction
ENGL 3550:	Chaucer
ENGL 3650:	Shakespeare
ENGL 3660:	Studies in Shakespeare
ENGL 3700:	Seventeenth Century Literature
ENGL 3710:	Poetry of the Earlier 17th Century
ENGL 3730:	Topics in SeventeenthCentury Literature
ENGL 3740:	Milton's Paradise Lost
ENGL 3750:	Milton
ENGL 3800:	Eighteenth Century Literature
ENGL 3810:	Poetry of the Age of Dryden and Pope
ENGL 3820:	Poetry of the Middle and Late Eighteenth Century
ENGL 3840:	The English Novel in the Eighteenth Century
ENGL 3850:	Restoration and Early Eighteenth Century Literature
ENGL 3860:	Mid and Late Eighteenth Centure Literature
ENGL 3890:	Studies in Eighteenth Century Thought and Literature
ENGL 3900:	English Literature of the Nineteenth Century
ENGL 3910:	Romantic Poetry
ENGL 3940:	The Victorian Novel
ENGL 4000:	Earley Modern British Literature
ENGL 4040:	The Modern British Novel
ENGL 4130:	Modern British Drama
ENGL 4140:	The Contemporary British Novel
ENGL 4150:	Studies in Women's Literature

ENGL 4160: Topics in Modern Irish Literature
 ENGL 4200: Canadian Literature
 ENGL 4240: Nineteenth Century Canadian Literature
 ENGL 4250: Contemporary Canadian Poetry
 ENGL 4260: Studies in Canadian Literature
 ENGL 4300: A Survey of American Literature
 ENGL 4340: American Fiction to 1900
 ENGL 4350: American Fiction in the First Half of the Twentieth Century
 ENGL 4360: Studies in American Literature
 ENGL 4370: American Fiction From Mid-Twentieth Century to the Present
 ENGL 4440: Postcolonial Women's Literature
 ENGL 4450: Commonwealth/Postcolonial Literature
 ENGL 4460: Studies in Commonwealth/Postcolonial Literature:
 ENGL 4470: Studies in Aboriginal Literature
 ENGL 4510: Studies in Literary Movements
 ENGL 4600: American Poetry of the First Half of the Twentieth Century
 ENGL 4610: American Poetry from the Mid-Twentieth Century to the Present
 ENGL 4760: Scholarly Editing and Publishing
 ENGL 4780: Studies in Literature and Film
 ENGL 4790: Directed Studies in Language and Linguistics

FILM

FILM 3850: Film Theory

 FILM 4050: Film Noir
 FILM 4100: The American Frontier in Film, Television, and Literature
 FILM 4140: Films of the Cold War

FRENCH

FREN 3250: Quebec Cinema in Translation
 FREN 3260: Quebec Literature Translation

 FREN 4150: Selected Topics in French and Francophone Literature

GEOGRAPHY:

GEOG 3200: Cultural Geography of Canada and the United States
 GEOG 3210: Historical Geography of Urbanization
 GEOG 3270: Historical Geography of Canada 1: Canada Before 1850
 GEOG 3280: Historical Geography of Canada 2: Canada After 1850
 GEOG 3500: Introduction to Urban Geography

 GEOG 4230: Attitudes Towards the Environment
 GEOG 4500: Urban Analysis

HISTORY:

HIST 3010: Canada in the Age of Nations
 HIST 3040: The History of the Canadian West
 HIST 3050: British Columbia
 HIST 3060: The History of Quebec
 HIST 3120: Canada and the Cold War
 HIST 3140: Tudor England, 1485-1603
 HIST 3150: Stuart England, 1603-1688
 HIST 3160: European Social History
 HIST 3170: European Expansion and Migration
 HIST 3210: Western European Political Thought: Cicero to Machiavelli
 HIST 3270: American Colonial History
 HIST 3300: The United States, 1812 – 1865
 HIST 3310: The United States, 1865 – 1896

HIST 3360: The United States, 1900 – 1945
 HIST 3370: The United States, 1945 – Present
 HIST 3390: The American Revolution and the Formation of the United States, 1763 – 1812
 HIST 3410: The Emergence of Victorian Britain
 HIST 3420: Victorian Britain
 HIST 3510: History of Childhood and Education in Canada
 HIST 3610: Britain 1900 – 1930
 HIST 3620: Britain, Since 1930

 HIST 4010: French Canada
 HIST 4030: Topics in Canadian Gender History
 HIST 4060: Topics in Local History
 HIST 4130: Reformation Europe HIST 4120: Topics in Medieval and Early Modern European History
 HIST 4200: Topics in European History
 HIST 4210: Topics in the History of the Atlantic World
 HIST 4250: Topics in Canadian History (Canadians and War, 1850 to the present)
 HIST 4350: Topics in the History of the American Civil War
 HIST 4450: American Foreign Policy, 1870 – 1945
 HIST 4460: American Foreign Policy, 1945 - Present
 HIST 4470: Seminar in American History
 HIST 4480: Topics in American Social History
 HIST 4480: Topics in American Social History
 HIST 4510: Topics in Early Modern Britain HIST 4700: Population and Family in the Past
 HIST 4520: Topics in Modern Britain
 HIST 4900: Seminar for History Majors
 HIST 4990: The Working Class and the Left in Canadian Society

JOURNALISM:

JOUR 3150: Scientific and Environmental Media Issues
 JOUR 3310: Introduction to Writing and Editing

 JOUR 4100: Newspaper Production Workshop
 JOUR 4300: Advanced Writing and Editing
 JOUR 4530: Corporate and Organizational Communication
 JOUR 4540: Magazine Writing and Production
 JOUR 4550: Media and Public Relations
 JOUR 4590: Outlaw Journalists

PHILOSOPHY:

PHIL 3140: Early Modern Philosophy A
 PHIL 3150: Early Modern Philosophy B
 PHIL 3160: Modern Philosophy
 PHIL 3210: Philosophy of Feminism
 PHIL 3300: Moral and Political Philosophy II
 PHIL 3390: Philosophy of Art
 PHIL 3400: Knowledge and Reality II
 PHIL 3490: Philosophy of Religion
 PHIL 3740:
 PHIL 3750: Philosophy and Literature

 PHIL 4160: Topics in Modern Philosophy
 PHIL 4180: Topics in Twentieth-Century Philosophy
 PHIL 4190: Philosophy of History
 PHIL 4250: Philosophy of Language
 PHIL 4260: Philosophy of Language B
 PHIL 4330: Biomedical Ethics
 PHIL 4350 : Environmental Ethics
 PHIL 4390: Philosophy of Sex and Love

PHIL 4510: Philosophy of Mind

POLITICAL STUDIES:

POLI 3010: Canadian Political Parties
POLI 3050: Canadian Political Ideas
POLI 3210: Western European Political Thought: Cicero to Machievelli
POLI 3460: Democratic Theory
POLI 3600: Strategic Studies
POLI 3620: The Great Powers and International Politics

POLI 4020: The Politics of the Canadian Constitution

PSYCHOLOGY

PSYC 4990: Honours Thesis in Psychology (6 credits)

SOCIOLOGY:

SOCI 3200: Classical Social Theory
SOCI 3500: Theoretical and Methodological Problems in Sociology
SOCI 3520: Organization of Work
SOCI 3610: Social Inequality
SOCI 3680: Deviance and Social Control
SOCI 3800: Introduction to Social Survey Design and Analysis
SOCI 3820: Socio-Ethnographic Research Methods in Sociology

SOCI 4130: Family and Kinship
SOCI 4200: Complex Organizations
SOCI 4640: Social Movements
SOCI 4700: Sociology of Crime and Justice

THEATRE:

THTR 3110: History of Theatre to the Renaissance
THTR 3120: History of Theatre from Renaissance to 1800

THTR 3210: History of Modern Theatre, 1700 to Early 20th Century
THTR 3220: History of Modern Theatre in the 20th Century

THTR 3260: History of Canadian Theatre to 1950
THTR 3270: History of Canadian Theatre after 1950

THTR 3600: The Role: Interpretation and Characterization
THTR 4000: Direction and Staging
THTR 4250: Theatre of British Columbia Before 1950
THTR 4260: Theatre of British Columbia After 1950
THTR 4300: Studies in Performance Theory
THTR 4600: Styles of Acting

Writing Intensive (WI) Guidelines

Guidelines as suggested by the BA Degree Committee ('98) and confirmed by APC Arts Program Committee

- **1000-2000 level**
 - o has at least 3 separate written assignments
 - o (exclusive of in-class writing assignments)
 - o that together total at least 2,500 words.

- **3000-4000 level**
 - o has at least 2 separate written assignments
 - o (exclusive of in-class writing)
 - o for a total of at least 3,000 words.

These rules for 3-credit courses

- **6-credit course** requirements are simply **twice the above** mentioned figures
 - o 1000-2000 = 6 written assignments for a total of 5,000 words
 - o 3000-4000 = 4 written assignments for a total of 6,000 words

- **Courses designated as WI:**
 - o must be taught as WI courses in ALL of their sections, regardless of instructor
 - o we cannot have the academic advisors or the BA Advisor or the Registrar go through each record to see if this or that section taught in this or that year was or was not WI.
 - o if disciplines make a commitment to teach a course as a WI course, then all sections must conform.
 - o likewise, if a discipline opts against such designation that may mean that some sections of courses not designated WI may still be taught in a fashion that conforms to the WI requirements;
 - o however, the students in those sections will not get WI credit for the course.

- **Chairperson's responsibility** to ensure that all WI courses in his or her department are offered according to WI guidelines.
- **Chairperson's responsibility** to update the lists each year.
- Now (ie March) would be a good time for chairperson's to make any changes to the lists of WI courses in their area, since the BA Advisor will soon be advising students for the Fall intake.

- **All new course proposals** going before APC and EPPR should specify whether or not they are WI courses.

(as originally prepared in 1998 by)
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